|  |
| --- |
| **Fall Semester****Distance Learning 6-week Lesson Plans**  |
| **Class Title** | Art & Text |
| **Instructor**  | Noah Haytin and Simone Montemurno |
| **Day and Time** | Tuesdays, 10:30 -12pm  |
| **Course Description** | Text based, 2D artworks with a focus on letter forms, composition and a meaningful message.  |
| **Platform**  | Teams, call-in if necessary. |
| **Language** | English |
|  |  |
| **Class Title (week 1)** | **Introduction**  |
| Description & Lesson Plan | Introduce Class: Discuss topic. Formal, technical and emotional (message)aims. Expectations: * Weekly reading as provided in weekly invitation.
* Attendance and appropriate times and methods for contacting instructors.
* Be as tech as each student can get, noting proper phone numbers and Teams entry code and keeping that on hand to join weekly.
* Mention advantage of, since a sighted teacher, being able to see students on video (also to assess artwork progress etc.)
* Idea of each week each student having their own ‘to do’ on art project progress. Will check in weekly with each student during class.
 |
| Learning Objectives | Point out the playfulness and flexibility of language.(*An Exaltation of Larks*)*.* |
| Materials Needed  | NA |
| Student Action Item | To think of letter shapes they have encountered over time (company logos, perhaps). As well as what ideas and words come to mind as possible material. Come to class with two (is it compound nounds in the Lipton book?) that they came up with, and one description of a letter form/typeface.  |
|  |
| **Class Title (week 2)** | Letter shapes and materials |
| Description & Lesson Plan | Talk about typography, braille and codes, and symbols. Discuss ways to make letter forms at home – cutting, finding repeated forms that can be sequenced etc. Using foam (Styrofoam plates, even), wiki stix and cutting and tracing.  |
| Learning Objectives | To discuss ‘sensibility’ of lettering to communicate tone of a message. Discuss work of Barbara Kruger and Sister Corita Kent and Glenn Ligon.  |
| Materials Needed | Paper, scissors.  |
| Student Action Item | Make notes on words and come with a message or sentence for the following week.\*Hope to having mailed out ‘composition challenge letter-packs) |
|  |
| **Class Title (week 3)** | Taking Shape |
| Description & Lesson Plan  | Discuss messages students would like to work with.  |
| Learning Objectives | Decide on message and communicated text form. Discuss options on how to apply this to random letters (as a challenge) |
| Materials Needed |  |
| Student Action Item | Make a composition out of the letters you received in mail: that meets criteria (TBD but likely, overlap, abstracted, maybe a sigil?). |
|  |
| **Class Title (week 4)** | Taking shape (2) |
| Description & Lesson Plan | Share work and Lab Session. |
| Learning Objectives | Advance art skills and confidence.  |
| Materials Needed | Mixed Media |
| Student Action Item | Continue working outside of class. |
|  |
| **Class Title (week 5)** | Taking shape (3) |
| Description & Lesson Plan | Share work and Lab Session. |
| Learning Objectives | Continue  |
| Materials Needed | Mixed Media |
| Student Action Item |  |
|  |
| **Class Title (week 6)** | Final Review |
| Description & Lesson Plan | Discuss creative process and share work. |
| Learning Objectives | Articulate the message and how that was enhanced with their lettering and graphic design choices.  |
| Materials Needed | Mixed Media |
| Student Action Item | Continue working outside of class (if not completed…) BUT discuss if and how to start another project 😊 |