

1. Can you confirm the exact number of MOCA employees who are looking to unionize?
  - **n/a**
2. Was there any communication or messaging internally at MOCA as a result of MAF's closure?
  - **The Exhibition team did not receive any sort of email regarding MAF's closure.**
3. Were MOCA's Vsa's ever briefed on what to say if asked about their opinions on the MAF situation?
  - **The Exhibition team was not briefed on what to say if asked about our opinion on the MAF situation.**
4. Was Biesenbach aware of the Union? Do you know if this is why he was not onsite Nov 22?
  - **To our knowledge, Klaus was not aware of the Union.**
5. Can you share any of the changes to infrastructure that may have been communicated with employees about going free?
  - **The museum going free does not have any immediate effect on the Exhibition team therefore, this was not discussed.**
6. Please confirm if VSA's, Comms, Exhibitions, and Retail staff are all shift work - these do not allow for full time employment, correct?
  - **Although the Exhibition team does have several full time employees, the majority of the team are temporary/on call Art Handlers.**
7. Some highlights in mainstream media are reporting on extended shifts and standing up for too long without breaks - is there any other examples of malpractice that you can share?
  - **In regards to the Exhibition team, management has the ability to take any of the temporary Art Handlers off their call-list without notifying their employees. This means that our jobs are not guaranteed which comes as no surprise because we are seen as replaceable. The work that we do is labor intensive and can sometimes be unsafe. Although we do take necessary measures to insure that we do not get hurt, multiple injuries have occurred on the job. Not only do we not have healthcare, but obtaining workers compensation is not a simple process for us. Our wages are significantly low compared to other Art Handlers in the surrounding Los Angeles area and raises do not happen enough. These are just a few of the many issues that revolve around MOCA's exhibition team which is precisely why we need this Union. We are far from protected. Our specific department is a small niche in the grand scheme of the art world and is unfortunately very often overlooked.**