metro pcs is pleased to present Hailey Loman’s *Installing Douglas Huebler Deinstalling.*

The performance will run Sunday January 31st, 10am-6pm.

*The piece will begin with the installation of a Douglas Huebler drawing I have recreated in colored pencil and there will be a dance audio track that will be played on a loop for the duration of the performance. The music player will sit on a pedestal in opposition to the drawings.*

*The project will be the collapse of the install, exhibition, and deinstall. I will begin by preparing and cleaning the gallery, then hanging the work. I will finish by removing the artwork, patching and repairing holes, cleaning and closing up the space. The performance will be performed solo and consist of me working alone. I will be able to converse and communicate if needed but will clearly have a task ahead of me. The Huebler image is taken from, 'Variable Piece #70: 1971 (In Process) Global, Crocodile Tears: The Signature Artist (Napoleon).' It is of Napoleon Bonaparte’s face shown three times from different angles, displayed in a triptych. I initially mistook the image for a chef and this misinterpretation of an artwork speaks to a loss of control and an artist’s lack of authority over an image he/she produces. I examine this array of male characters – Napoleon, someone entered into Western history; a chef, traditionally an occupation dominated by males; and Huebler, a conceptual artist well-known within the arts but not to the rest of the world.*

*The audio component will be a dance track that will play during the performance and loop. Visitors will be aware that an activity is happening in the present. The sound will speak to a frenetic energy, mimicking the shared reality that the audio will end and that death, or ceasing to exist, is something we all innately fear.*

- Hailey Loman