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| **Fall Semester**  **Distance Learning 6-week Lesson Plans** | |
| **Class Title** | Disability Visibility |
| **Instructor** | Simone Montemurno |
| **Day and Time** |  |
| **Course Description** | Discussion & storytelling |
| **Platform** | Teams & Phone |
| **Language** | English |
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| **Class Tittle (week 1)** | Disability Visibility |
| Description & Lesson Plan | Read introduction of book and discuss. |
| Learning Objectives | Identify class aims and idea of constructing a story from personal experience in order to offer something to listener/reader. |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.  Writing and/or voice recording materials. |
| Student Action Item | Listen to “The Moth” (or other podcast?). |
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| **Class Tittle (week 2)** | Disability Visibility |
| Description & Lesson Plan | Reader Response. |
| Learning Objectives | Reader Response to content of story and relate to personal experience. Listen to audio of author of chapter. |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.  Writing and/or voice recording materials. |
| Student Action Item | Think about a personal story or statement. Remember progress of their story or statement and keep in mind we will develop and build on it weekly. |
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| **Class Tittle (week 3)** | Disability Visibility |
| Description & Lesson Plan | Reader Response. |
| Learning Objectives | Discuss and relate thoughts on how to begin personal narrative i.e. ‘the set-up.’ |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.  Writing and/or voice recording materials. |
| Student Action Item | Consider how to start your own story. |
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| **Class Tittle (week 4)** | Disability Visibility |
| Description & Lesson Plan | Reader Response. |
| Learning Objectives | Identify main idea/lesson/central experience in story. Discuss. |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.  Writing and/or voice recording materials. |
| Student Action Item | Think about what ‘the meat’ of one’s own story. What will you want to focus on and how can you move to this from the from your introduction. |
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| **Class Tittle (week 5)** | Disability Visibility |
| Description & Lesson Plan | Reader Response. |
| Learning Objectives | Identify how emphasis is placed on central idea/them of story to lead to a conclusion (is there a conclusion, what is a conclusion)? |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.  Writing and/or voice recording materials. |
| Student Action Item | Think about how to conclude/end or stop your story. |
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| **Class Tittle (week 6)** | Disability Visibility |
| Description & Lesson Plan | Reader Response. |
| Learning Objectives | Recounting your own story, previously structured ‘arc’ in mind. |
| Materials Needed | Book: *Disability Visibility* edited Alice Wong.  Writing and/or voice recording materials. |
| Student Action Item | Share stories and continue listening to narratives in *Disability Visibility*. |