Welcome to **Disability Visibility**:

This is the second in a 3-part workshop series based on the book *Disability Visibility* edited by Alice Wong (BARD number DB99604). As you may know, we are reading/listening to selected stories by different activists, public figures, and individuals included in the book and will discuss thoughts and reactions during the online workshop.

If you have been able to listen to part or all of the book for this second session in our series it would be great, though if you are just joining us or have not had a chance to get into the book yet please don’t worry as the discussion will hopefully be interesting and enriching nonetheless. All are welcome to participate in this workshop! I am listing some chapter titles from the book that I thought might be interesting to focus on below, however I would rather you interests and responses lead conversation.

* **“When You Are Waiting to Be Healed**” by June Eric-Udorie.

BARD jump to **Part 1, Essay 6.**

* **“Guide Dogs Don’t Lead Blind People”** by Haben Girma.

In BARD jump to **Part 2, Essay 3.**

* **“Why My Novel Is Dedicated to My Disabled Friend Maddy”** by A.H. Reaume.

In BARD jump to **Part 3, Essay 1.**

* **“How a Blind Astronomer Found a way to Hear the Stars”** by Wanda Diaz-Merced.

In BARD jump to **Part 3, Essay 4.**

* **“Six Ways of Looking at Crip Time”** by Ellen Samuels.,

In BARD jump to **Part 3, Essay 7.**

* **“On NYC’s Paratransit, Fighting for Safety, Respect and Human Dignity**” by Britney Wilson.

In BARD jump to **Part 3, Essay 9.**

General Workshop Info:

This series will occur at 1.00pm on **February 8th , 22nd,** and**March 1st**, so be sure to RSVP for the other events as well. The workshop will be moderated by Simone Montemurno, Creative Arts instructor at Braille Institute, Los Angeles.

Should you have any further questions about accessing or participating in this workshop after you have registered, please feel free to contact Simone via email at **spmontemurno@brailleinstitute.org** or by phone at **909-529-8940**.

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**Or call in (audio only)**

+1 323-433-2244,,298569430# United States, Los Angeles

(844) 644-7492,,298569430# United States (Toll-free)

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FIRST INVITE (for REF):

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If you can listen to part or all of the book beforehand it would surely enrich the workshop discussion, though please realize this is not a requisite.

All are welcome to participate in this workshop!

This series will occur at 1.00pm on **February 8th , 22nd,** and**March 1st**, so be sure to RSVP for the other events as well. The workshop will be moderated by Simone Montemurno, Creative Arts instructor at Braille Institute, Los Angeles.

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